

1908

Procession Solennelle

Gaston M Dethier

Composer

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PROCESSION SOLENNELLE

by Gaston M. Dethier

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Dethier

GASTON M. DETHIER

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Registration. { Swell: Full.
Great: Foundation 8; 16;
Choir: Foundation 8;
Pedal: 32, 16; 8;
(Sw. & Ch. to Gt.)
(Sw. to Ch.)

To
CHARLES HEINROTH Esq.,
Organist of Carnegie Hall,
Pittsburg, Pa.

Procession Solennelle.

GASTON M. DETHIER.

Maestoso. (♩ = 42)
molto sosten.

Manual. Ch. Sw. full (Box closed)

Pedal. Ped. to Gt.

legato *cresc.*

Poco a poco animato. ♩ = ♩

8 Foundation only

8 Foundation only

Ch. *mf*

molto legato

cresc.

Gt.

f

Gt.

2/4

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a grand staff (treble and bass clefs) and a separate bass line. The grand staff features a treble clef and a bass clef. The bass line is a single bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The first system includes a 'legato' marking under the bass line. The second system includes a 'Ch.' (Chorus) marking above the treble staff and a 'Gt.' (Guitar) marking above the bass staff. The third system continues the musical notation. The score is written in a style typical of early 20th-century sheet music, with various musical notations such as notes, rests, and accidentals.

add full Swell. (box closed)

sempre animato

Ch.

Ch.

The first system of the musical score consists of three staves. The top staff is a piano part in treble clef, marked *sempre animato*. The middle staff is a piano part in bass clef. The bottom staff is an organ part in bass clef. A choir entry (Ch.) is indicated in the piano part, starting with a half note G4 and a half note A4. The organ part has a long note G3.

p sempre legato

p

The second system of the musical score consists of three staves. The top staff is a piano part in treble clef, marked *p sempre legato*. The middle staff is a piano part in bass clef. The bottom staff is an organ part in bass clef. The piano part continues with a melodic line, and the organ part has a long note G3.

Andante. (♩ = 100)

Sw. Vox Humana, (Sub)

molto rit.

p

Gt.

p pizzicato

The third system of the musical score consists of three staves. The top staff is a piano part in treble clef, marked *molto rit.*. The middle staff is a guitar part in bass clef, marked *p* and *pizzicato*. The bottom staff is an organ part in bass clef. The piano part continues with a melodic line, and the guitar part has a long note G3.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole note chord, followed by a series of eighth and sixteenth notes, and ends with a triplet of eighth notes. The middle staff is in bass clef and contains a continuous eighth-note accompaniment. The bottom staff is in bass clef and contains a simple harmonic line with whole and half notes.



The second system of musical notation consists of three staves. The top staff begins with the instruction *più f* (more forte) and contains a series of chords and eighth notes. The middle staff continues the eighth-note accompaniment. The bottom staff continues the harmonic line. A dynamic marking *p* (piano) appears in the middle of the system.



The third system of musical notation consists of three staves. The top staff includes dynamic markings *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano), and *rit.* (ritardando). It features a variety of chordal textures and melodic lines. The middle and bottom staves continue the accompaniment and harmonic support.

Molto animato. (♩ = ♩)

f marcato

(♩ = 84)

*pp**marcato*

Gr.

f marcato

add full Swell.

marcato

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat, E-flat). It features a triplet of eighth notes and several measures with eighth notes and rests. The middle staff is in bass clef with a key signature of two flats, featuring eighth notes and rests. The bottom staff is in bass clef with a key signature of two flats, featuring eighth notes and rests. The word *cresc.* is written above the middle staff.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats, featuring eighth notes and rests. The middle staff is in bass clef with a key signature of two flats, featuring eighth notes and rests. The bottom staff is in bass clef with a key signature of two flats, featuring eighth notes and rests. The word *legato* is written below the bottom staff. The word *Ch.* is written above the middle staff, and the word *Gt.* is written above the top staff.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats, featuring eighth notes and rests. The middle staff is in bass clef with a key signature of two flats, featuring eighth notes and rests. The bottom staff is in bass clef with a key signature of two flats, featuring eighth notes and rests. The word *sempre cresc.* is written above the middle staff. The word *add reeds* is written below the bottom staff, and the word *marcato* is written below the bottom staff.

ff *sempre marcato*

p subito *cresc molto*

ff

Tempo I. Maestoso.

molto rit. *Full Organ* *sostenuto* *legato*

musical score for piano, page 9. The score is written for three systems, each with a grand staff (treble and bass clef). The first system contains measures 1-4. The second system contains measures 5-8. The third system contains measures 9-12. The music features complex chordal textures and melodic lines. Measure 8 is marked *molto rit.* and measure 9 is marked *rit.*. The piece concludes with a *ff Lento* section in the final measures.

Registration: { Solo. Found. 8' and Tuba.
Swell.
Great. Found. 8' (Sw. and Ch. to Gt.)
Choir.
Pedal. 32-16 coupled to Sw.

In grateful homage to my friend George Fischer.

Festal Prelude.

GASTON M. DETHIER.

(♩ = 88)

Manual.

Pedal.

Ch. *legato.*

Gt.

GASTON M. DETHIER'S ORGAN COMPOSITIONS. Thematic List No 2

Lied.

Rubato. *Lento.* *Andantino.*
Sw. Stop Diapason, Fl. 4' *rit* *Sw. Vox humana*
Ch. Melodia or Dulciana alone *Vox celestis alone*
Ped. Bourdon 16' coup. Ch. *langua*

Tempo rubato. ♩ = 138

Price .60

Impromptu.

Gt. Bourdon 8' or Clarabella

Ped. Bourdon 16' ♩ = 100

Ch. Flute 4' coup. to Sw.

Ped. to Gt.

Price .60

Barcarolle.

legatissimo

Sw. Oboe & Tremolo

Ped. Bourdon 16'

Price .50

Pastoral Scene.

p

Ch. Melodia

Ped. Bourdon 16' coupled to Ch.

Price .60

Variations on an Ancient Christmas Carol.

Giocoso. ♩ = 116 *marcato*

Theme

Price .25

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